Requiescat in Pace by George Barany

**ACROSS**

1. "M*A*S*H" star  
5. Bite  
9. Red cabbage?  
14. Un número perfecto  
15. It's a thought  
16. Mountain nymph  
17. Galápagos locale where Lonesome George was the last of his line  
20. Chinese or Thai, e.g.  
21. Hurricane in August 2011  
22. Cryptanalyst's need  
23. Strong desire  
24. Mad Hatter's party  
26. Necklace unit, perhaps  
28. Lonesome George, e.g.  
34. Up and about  
35. Brat  
36. "Bye" lines?  
39. Opposite of trans  
41. Sicilian volcano  
42. Make thinner, like mountain air  
45. First-string squad  
46. ___ Research Station, where Lonesome George was situated  
51. Window frame  
52. Stranded messenger?  
53. Punching tool  
56. On one's ___  
57. Prefix with algia or itis  
58. Absorb, as a cost  
60. Ram's horn used on Rosh Hashanah and Yom Kippur  
62. Suffer  
64. Wine holder  
65. Lab at home?

**DOWN**

1. Test one's metal?  
2. Car dealer's offering  
3. Type of car or hall  
5. ___-tac-toe  
6. Setting for the shipwreck in "Twelfth Night"  
7. Prefix with algia or itis  
8. Garden shelter  
9. Promising  
10. Net destination  
11. Bird's-eye view?  
12. Channel  
13. Whirlpool  
18. Chips in?  
19. Like helium, neon, or argon, but not necessarily xenon  
25. Song from "The Sound of Music"  
29. Talent show judges  
30. Any Tom, Dick, and Harry  
31. One way to get to Carnegie Hall  
32. Ham, to Noah  
33. Old NOW cause  
36. Tolkien creature  
37. "Pshaw!"  
38. George's lyricist  
40. Turns on, as an engine  
43. Burned brightly but briefly  
44. Like some questions  
46. Suffice with east- or west-  
47. On the ball  
49. Ram's horn used on Rosh Hashanah and Yom Kippur  
50. Stephen Colbert's term of address for his viewers  
54. Handle  
55. Gets licked  
56. Horace volume  
57. Hit the road  
58. Org. that reaches for the stars?  
60. Music whose name is Sanskrit for "color"  
61. Betting odds, e.g.  
63. Antithesis of 48- Across' most famous title, or what Lonesome George's fate represents  
66. Follow after  
67. Malarial fever  
68. Place for an ace  
69. Place for a witness  
70. Undivided  
71. These come to all, including Lonesome George and his line